TROMBA II

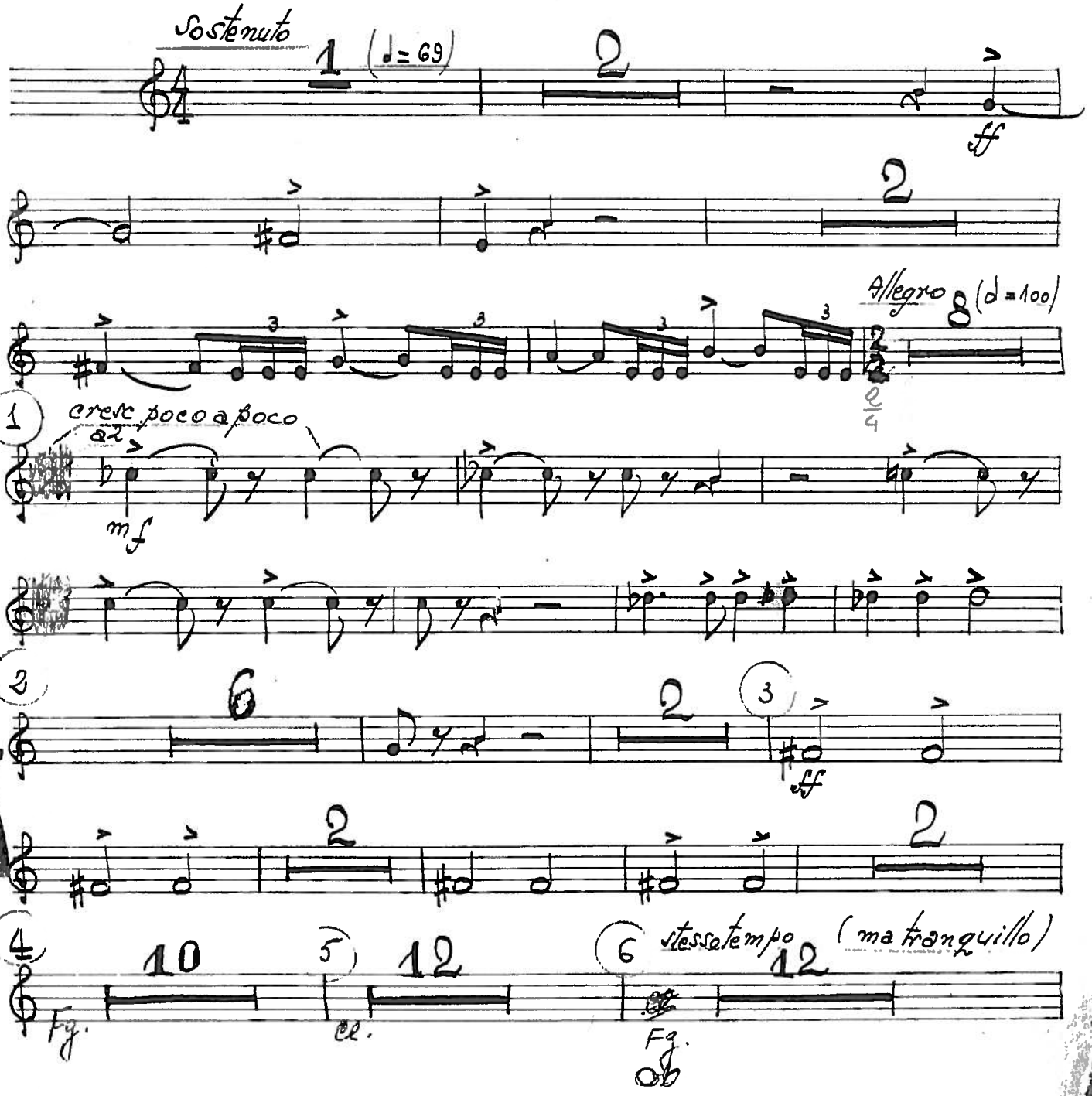
2237

în Do

CONCERT PENTRU PIAN ȘI ORCHESTRĂ

Paul Constantinescu

I



BIBLIOTECA MUZICALĂ
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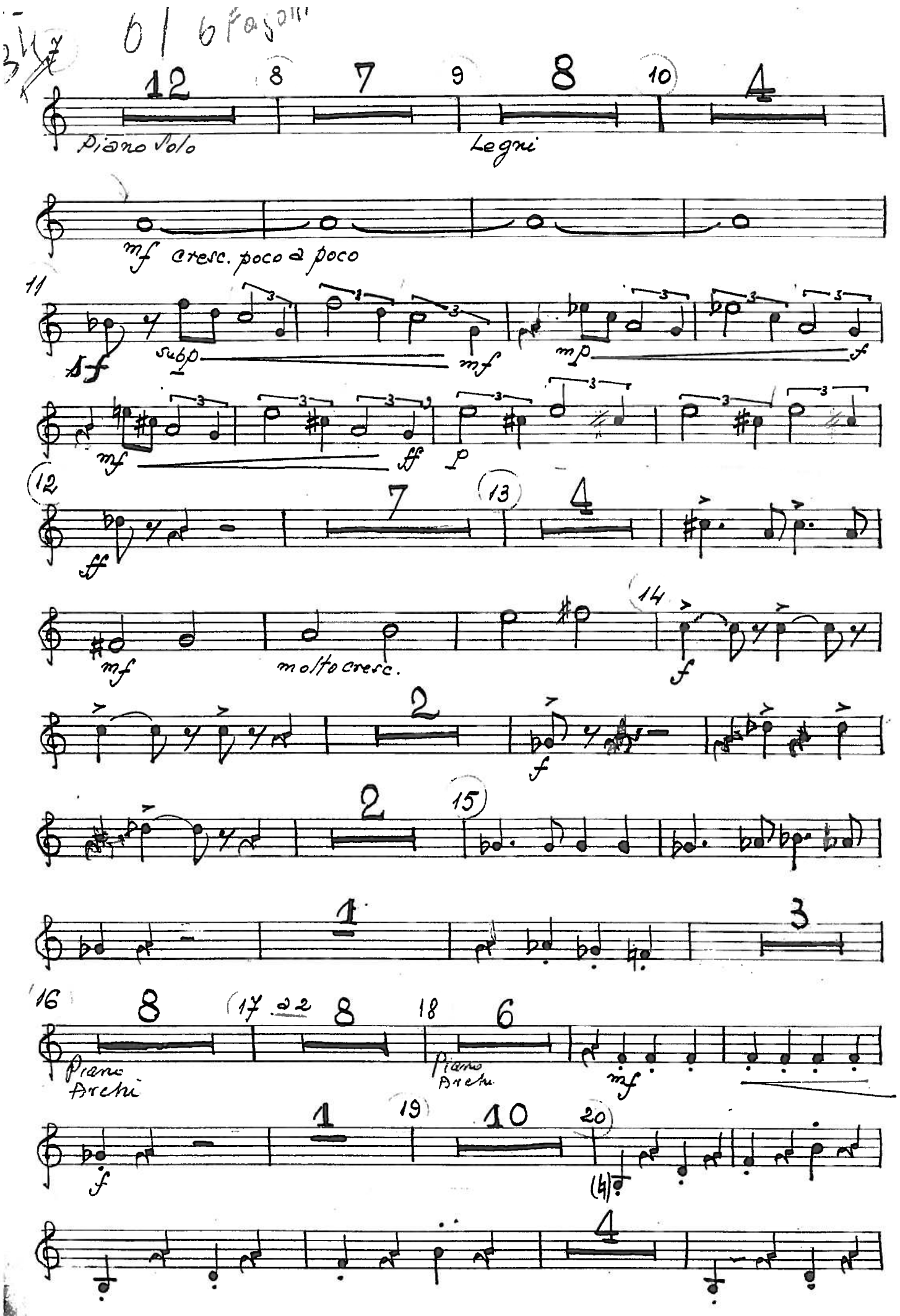
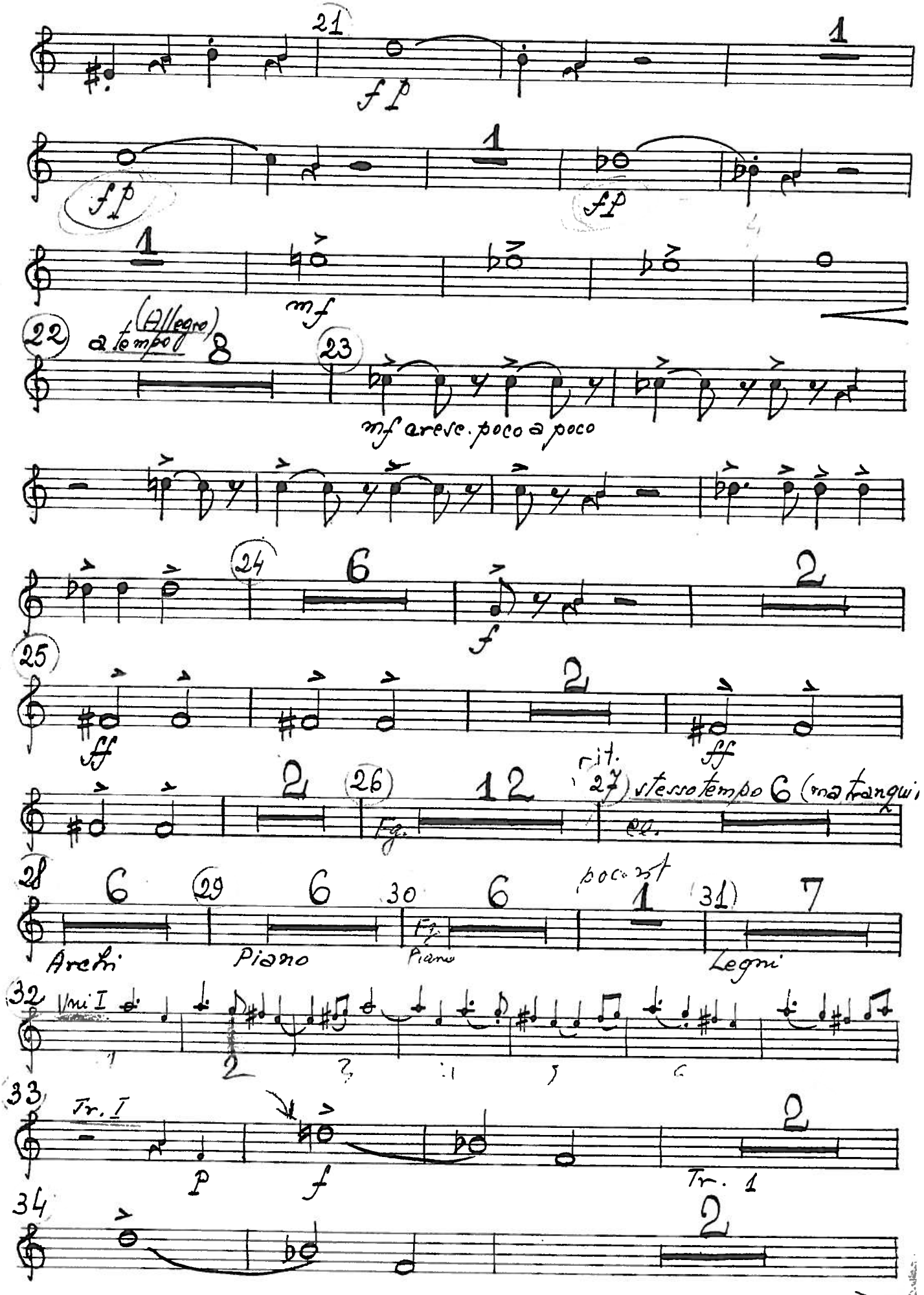

12
8
7
9
8
10
4
Piano Solo
Legni
mf cresc. poco a poco
11
sf
subp
mf
mp
f
mf
ff
p
12
7
13
4
ff
mf
molto cresc.
14
f
2
f
2
15
1
3
16
8
17 22
8
18
6
Piano Archi
Piano Archi
mf
1
19
10
20
f
4



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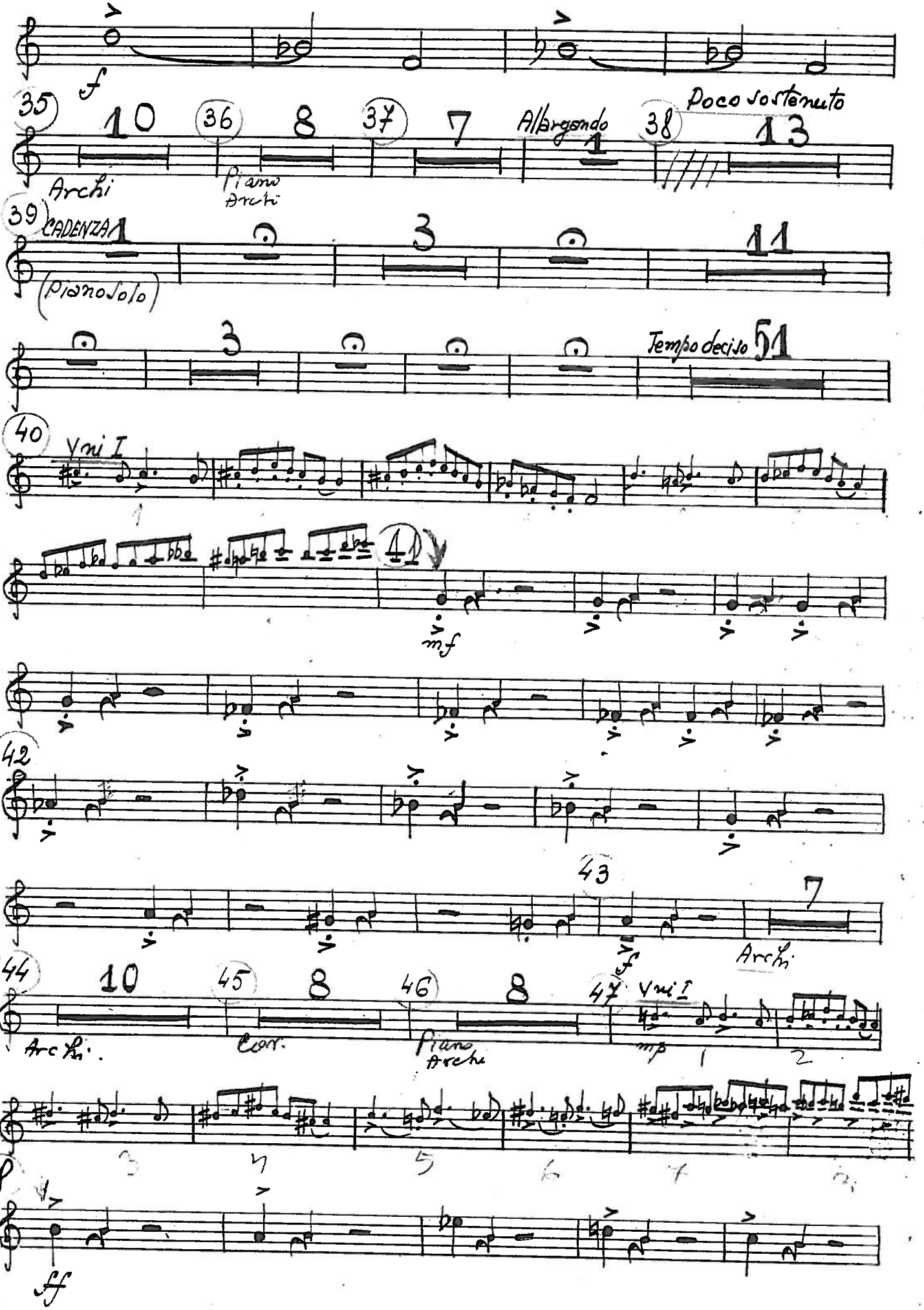
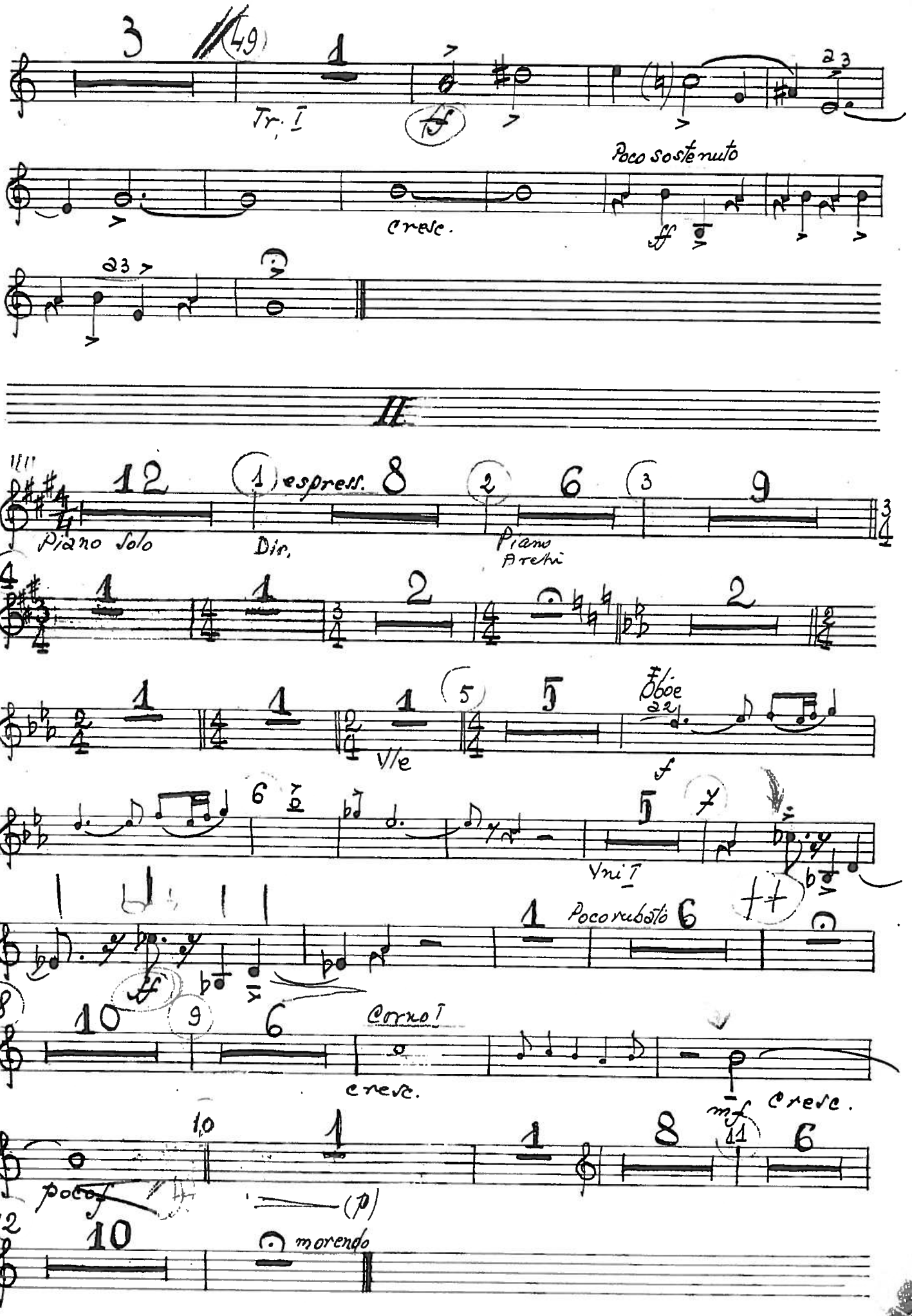
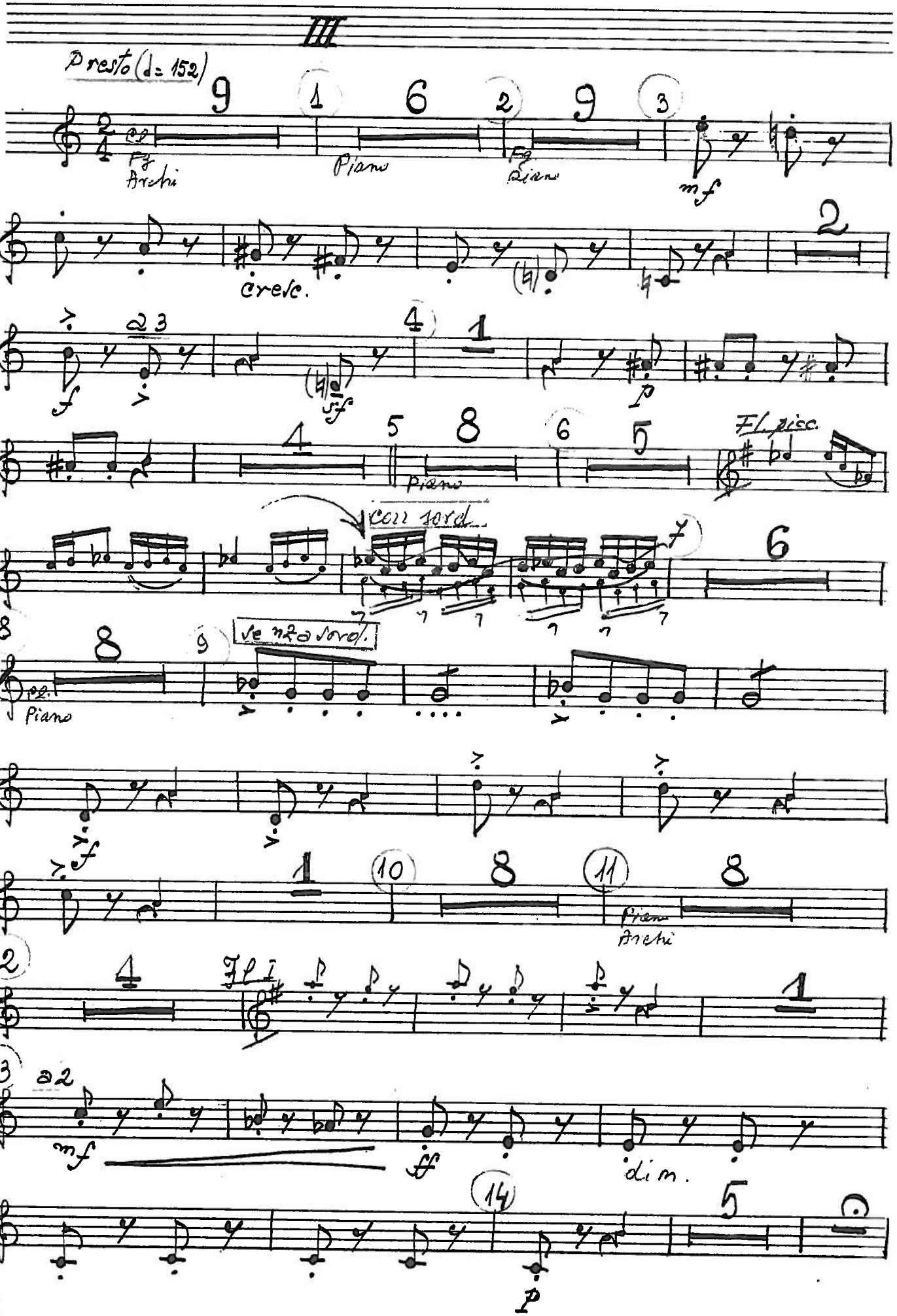
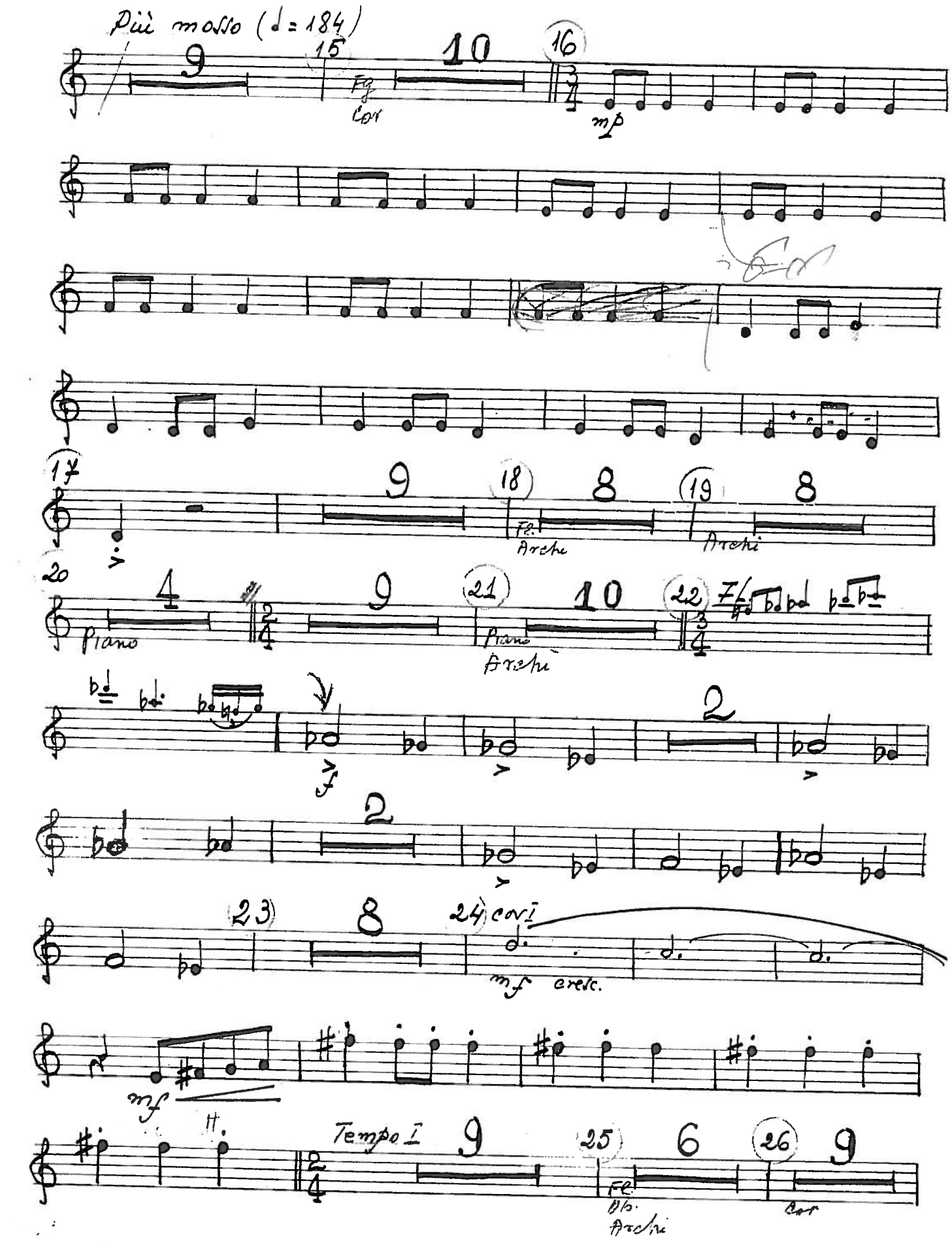
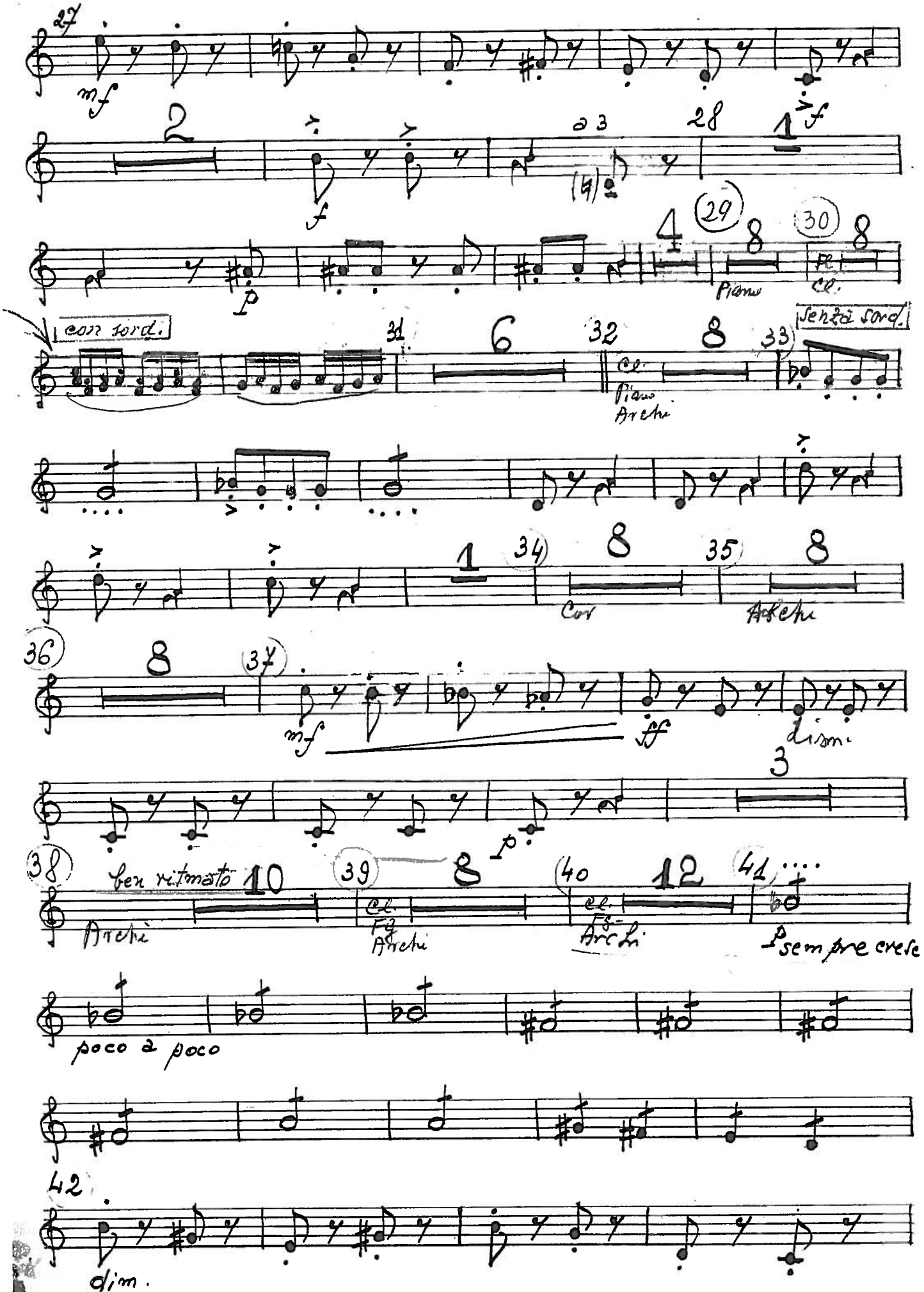
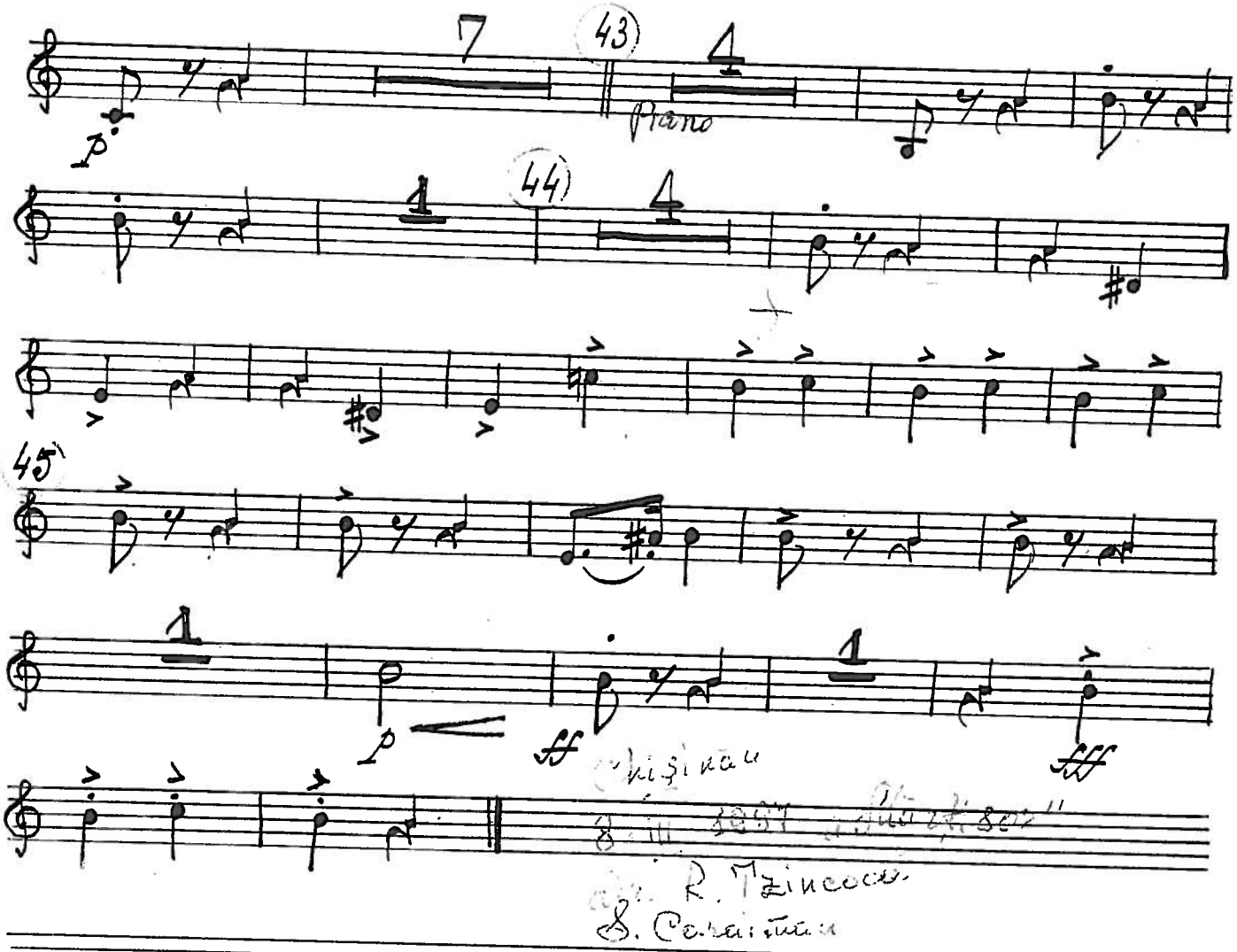

f
35
10
36
8
37
7
Allargando
1
38
Poco sostenuto
13
Archi
Piano
Archi
39
CADENZA
1
3
11
(pianoSolo)
3
Tempo deciso
51
40
Vni I
mf
42
43
7
f
Archi
44
10
45
8
46
8
47
Vni I
Archi.
Coll.
Piano
Archi
mp
48
ff


Tr. I
Poco sostenuto
cresc.
II
Piano Solo
Dir.
espress.
Piano
Archi
Oboe
V/c
Vni I
Poco rubato
Corno I
cresc.
cresc.
poco
morendo


III
Presto (♩= 152)
Cl
Fg
Archi
Piano
Fg
Piano
mf
cresc.
f
sf
p
Piano
Fl. picc.
con sord.
Piano
Piano
Archi
Fl I
mf
ff
dim.
p


Più mosso (♩= 184)
9
15
Fg
Cor
10
16
mp
17
9
18
Fg.
Archi
8
19
Archi
8
20
4
Piano
9
21
Piano
Archi
10
22
2
2
2
23
8
24
cori
mf
cresc.
mf
Tempo I
9
25
Fg
Vlc.
Archi
6
26
9
Cor


27
mf
2
a 3
28
1
f
p
4
29
8
Piano
30
8
Fl.
Cl.
con sord.
31
6
32
8
Cl.
Piano
Archi
33
senza sord.
1
34
8
Cor
35
8
Archi
36
8
37
mf
ff
dim.
3
p
38
ben ritmato
10
Archi
39
8
Cl.
Fg
Archi
40
12
Cl.
Fg
Archi
41
p sempre cresc
poco a poco
42
dim.



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A UNIUNII COMPOZITORILOR DIN R.P.R.